

What was the technique of Mughal Painting.

- A. Oil Painting
- B. Miniature
- C. Wood Cut
- D. Fresco

ANSWER: B

The Sculpture of dancing girl is from which.

- A. Buddhist Art
- B. Ajanta
- C. Romen
- D. Indus Valley

ANSWER: D

What was the subject matter of Ajanta paintings.

- A. War
- B. MahatamaBuddh
- C. Fairy Land
- D. Architecture

ANSWER: B

Gandhara was influenced by which art.

- A. Persian Art
- B. Romen+Greek Art
- C. Rajput
- D. Indus Valley Art

ANSWER: B

Animals were painted in which Mughal's period.

- A. Akber's period
- B. Jahangeer's period
- C. Shahjahan's period
- D. Baber's period

ANSWER: B

The sculpture of poist head is from which period.

- A. Indus Valley
- B. Ajenta
- C. Mughal
- D. Gandhara

ANSWER: A

Paharhi school is a part of which art.

- A. Mughal art
- B. Rajput art
- C. Roman art
- D. Greek art

ANSWER: B

What was the technique of Ajent paintings.

- A. Fresco
- B. Oil Painting
- C. Poster Painting
- D. Water Painting

ANSWER: A

Seals had how many kinds.

- A. Two

B. Three

C. One

D. Four

ANSWER: A

Vasli was used in which technique of painting.

A. Fresco

B. Miniature

C. Oil Painting

D. Mosaic

ANSWER: B

Where are Ajanta caves situated.

A. Lahore

B. Agra

C. Oranabad

D. Kashmir

ANSWER: C

The sculpture of Priest head was made by which material.

A. Stone

B. Clay

C. Bronze

D. Cotton

ANSWER: A

What was the aim of Ajanta painting.

A. Preaching of Buddhism

B. To teach painting

- C. Training of war
- D. Sculpture making

ANSWER: A

The great bath was found where.

- A. Ajenta
- B. Mohanjodaro
- C. Konarak
- D. Karachi

ANSWER: B

What was the most important work of Indus Valley.

- A. Painting
- B. Sculpture
- C. Town planning
- D. Wood work

ANSWER: C

What was the aim of Rajput Painting.

- A. Preach the religion
- B. To paint walls
- C. To paint king
- D. To teach painting

ANSWER: A

Which base was used to make Gujrati painting.

- A. On leaves
- B. On Wood
- C. On walls

D. On clothes

ANSWER: A

What is Ragni goori.

A. A city

B. Topic of Rajput painting

C. Mughal painting

D. Gujrati painting

ANSWER: B

What was represented in Rajput painting.

A. Religious love stories

B. Sculptures

C. Social life

D. Court painting

ANSWER: A

After Mahatma Budh this religion was divided in how many parts.

A. Four

B. Two

C. Five

D. Six

ANSWER: B

What is Stucco.

A. Technique of Painting

B. Dress

C. Technique of sculpture

D. A cave

ANSWER: C

The subject matter of Mughal Painting is.

- A. The religious work
- B. Trees
- C. Animals
- D. Court painting

ANSWER: D

Who is Kinshika.

- A. A city
- B. A stone
- C. Painting
- D. Budh Maharaja

ANSWER: D

What is Barahmasa.

- A. Raja painting of season
- B. A temple
- C. A king
- D. Religiom

ANSWER: A

Mughal painters do not paint.

- A. Religious painting
- B. Animals
- C. Flowers
- D. Trees

ANSWER: A

Elephanta caves were near.

- A. Bombay
- B. Delhi
- C. Lahore
- D. Karachi

ANSWER: A

In statue of Permeshwar God was.

- A. Two
- B. Three
- C. Five
- D. Seven

ANSWER: B

Elephanta caves were about.

- A. Paintings
- B. Sculpture
- C. Fresco
- D. Tempura

ANSWER: B

Topic of Bagh paintings was about.

- A. Religion
- B. Music
- C. Festivals
- D. Budhaa

ANSWER: C

Capital of Gandhara art was.

- A. Taxila
- B. Peshawar
- C. Islamabad
- D. Lahore

ANSWER: A